

PARISIAN THOROUGHFARE

UP-TEMPO SWING

BY EARL "BUO" POWELL

FMA7 GMI7 AMI7 BbMA7 CMA7 AMI7 GMI7 FMA7
 GMI7 AMI7 BbMA7 CMA7 AMI7 GMI7 FMA7
 FMA7 GMI7 AMI7 BbMA7 AMI7 D7 GMI7
 C7 FMA7 GMI7 AMI7 BbMA7
 F/C GMI C7b9 FMA7 GMI7 AMI7 BbMA7
 AMI7 D7 GMI7 C7 FMA7 GMI7 AMI7
 BbMA7 F Bb E7#5 AMA9

Handwritten musical notation in treble clef, key of B-flat major (two flats). The notation includes various chords and melodic lines with triplets.

Chords and notes shown:

- Line 1: Bm17, E7, A MA9
- Line 2: Bb9, AMI, D7b9, GMA7, DMI7, G7
- Line 3: GMI7, C7b5, FMA7, GMI7 AMI7
- Line 4: BbMA7, AMI7, D7, GMI7, C7
- Line 5: FMA7, GMI7 AMI7, BbMA7, F/C, GMI7 C7b9

The piece concludes with the word "FINE".

SOLOS:

Handwritten musical notation for solos, consisting of three staves with rhythmic patterns (slashes) and chords.

Chords and notes shown:

- Staff 1: F, DMI, GMI7, C7, F, D7, GMI7, C7
- Staff 2: F, F7, Bb, Bb7, F, GMI7, C7
- Staff 3: F, DMI, GMI7, C7, F, D7, GMI7, C7

Handwritten musical notation for a piano solo, consisting of five staves of music in G major (one sharp). The notation includes chords and rhythmic markings above the staves.

Staff 1: F, F7, B $\flat$, B $\flat$ 7, F, B ϕ , E7

Staff 2: A MA9, B M17, E7, A MA9, (20) (D M17, G7)

Staff 3: C MA7, D M17, G7, G M17, C7

Staff 4: F, D M1, G M17, C7, F, D7, G M17, C7

Staff 5: F, F7, B $\flat$, B ϕ 7, F, G M17, C7, LAST X

The final measure of the solo is marked with a double bar line and a fermata, with the instruction "LAST X" written above it. Below the staff, the instruction "D.S. AL FINE" is written.

IN MEASURE 20 OF THE SOLO, D M17 & G7 MAY BE PLAYED IN PLACE OF A MA7, WHICH POWELL PLAYS.

IN POWELL'S SOLO PIANO PERFORMANCES, A C PEDAL TONE OFTEN APPEARS IN THE "A" SECTIONS OF THE SOLO.